





BRAD LO WALKER

 EMC (37 Weeks)
 425.736.3532
 walker.brad@gmail.com
 walkerbrad.com

Hair: Black
Eyes: Brown
Height: 5'9"
Voice: Tenor 2



theatre highlights

A CHARLIE BROWN CHRISTMAS (2023)	Charlie Brown	Taproot Theatre Company	Dir. Jes Spencer
LITTLE SHOP OF HORRORS	u/s Seymour*	Village Theatre	Dir. Brandon Ivie
YOU'RE A GOOD MAN, CHARLIE BROWN	u/s Charlie Brown*	Village Theatre	Dir. Jimmy Shields
25TH ANNUAL PUTNAM COUNTY SPELLING BEE	u/s Chip, u/s Leaf*	Village Theatre	Dir. Brandon Ivie
A CHARLIE BROWN CHRISTMAS (2016 - 2018)	Linus	Taproot Theatre Company	Dir. Karen Lund
LITTLE SHOP OF HORRORS	Seymour	Harlequin Productions	Dir. Linda Whitney
LADY WINDERMERE'S FAN	Hopper	Taproot Theatre Company	Dir. Karen Lund
THE PRODUCERS	Leo Bloom	Seattle Musical Theatre	Dir. Alan Wilkie
BUSMAN'S HONEYMOON	Constable Sellon	Taproot Theatre Company	Dir. Scott Nolte
THE FABULOUS LIPITONES	Bob	Taproot Theatre Company	Dir. Scott Nolte
THE MUSICAL COMEDY MURDERS OF 1940	Eddie McCuen	Centerstage Theatre	Dir. Angela Bayler
THE MATCHMAKER	Barnaby Tucker	Taproot Theatre Company	Dir. Scott Nolte
YOU'RE A GOOD MAN, CHARLIE BROWN	Linus	Merc Playhouse	Dir. Julie Wenzel

theatre for young audiences

ABOVE BETWEEN BELOW	Zumi	Seattle Children's Theatre	Dir. Kathryn Van Meter
LAST STOP ON MARKET STREET	Swing*	Book-It Repertory Theatre	Dir. Arlene Martinez
THE LITTLE ENGINE THAT COULD	Teddy Bear	Storybook Theater	Dir. Lani Brockman
PINOCCHIO	Pinocchio	Storybook Theater	Dir. Crystal Dawn Munkers
THE BOY WHO CRIED WOLF	Boy	Storybook Theater	Dir. Sam Pettit
THE PRINCESS AND THE PEA	Prince Derek	Storybook Theater	Dir. Ruben Van Kempen
GOLDBLOCKS AND THE THREE BEARS	Baby Bear	Storybook Theater	Dir. Lani Brockman

festivals – readings – workshops

SUPPOSED HOME	Grandson/Guard	Seattle Public Theater	Dir. Annie Lareau
BAKED! THE MUSICAL	Ensemble	Village Theatre	Dir. Desdemona Chiang
AUNTIE MAME	Patrick Dennis	Endangered Species / ACT	Dir. Mark Anders

notable skills

Strong part singer / Barbershop lead & tenor experience
Experienced with improv and audience interaction
Teaching artist / Great with children
Voice: various dialects, old prospector voice, burp on command
Stunts: somersault, cartwheel, toe touch jump, pratfalls, stilts
Instruments: saxophone (3 years), trombone (2 years)

education & training

INTIMAN THEATRE: 2-Month Acting Program (EAP 2015)
UNEXPECTED PRODUCTIONS: Improv Classes (600 Level)
UNIVERSITY OF WASHINGTON: B.A. in Theatre Arts
Combat: short sword, broadsword, unarmed
Dance: Jazz (Intermediate), Tap (Beginner)
 Hip-Hop (Beginner), Swing (Intermediate)

*Denotes understudy or swing role that was performed.

Current as of: July 2023